

PAUL HOWARD

PIANOFORTE RECITAL

ST. DOMINIC'S PRIORY
NORTH ADELAIDE

ADOREMUS



J.M.D.

FIFTY SECOND RECITAL
SEPTEMBER TWENTY NINTH
NINETEEN HUNDRED
AND TWENTY FIVE
AT EIGHT-THIRTY P.M.

PROGRAMME

FIFTY SECOND RECITAL

SCHUMANN

Tocatta

LISZT

Concert Study, No. 2

CHOPIN

Fantasia, F minor
Impromptu, G flat
Ballade, F minor, No. 4

GODOWSKY

Melodie Meditative
Walzermasken
20. *Abendglocken* (*Angelus*)
Capriccio

SCHUBERT-TAUSIG

Polonaise, Op. 75, No. 3

BALAKIREW

Islamey (Oriental Fantasia)